



# *Indian English Literature*

## *An Overview*

Dr. Seemant · Dr. Sumita

Dr. Sarika · Dr. Sumit





# **INDIAN ENGLISH LITERATURE**

## **An Overview**

*Editors:*

**Dr. Seemant, Dr. Sumita,**

**Dr. Sarika, Dr. Sumit**

**ANKUR BOOK DISTRIBUTORS**

**DELHI - 110053**

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*First Published in 2018*

**ISBN 978-81-934469-1-1**

**₹ 795**

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***Published by* : Ankur Book Distributors**

526, 1st Floor, Vijay Park,

Street no. 5, Maujpur, Delhi-110053

Phones: 7503082286

Email: [ankurbook@gmail.com](mailto:ankurbook@gmail.com)

***Laser Typesetting* : Aarati Computers, Delhi-110 009**

***Printed at* : Balaji Offset, Delhi**

**Printed in India**



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## Foreword

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This is a matter of great pride that English Department of Kanya Mahavidyalaya Kharkhoda is going to bring forth edited book entitled, "Indian English Literature: An Overview." Walking on land is easy but touching the sky is difficult but I am proud that our faculty has already invaded the sky by introducing this book.

Works of Literary art are usually not comparable as they create different elements in their respective fictional worlds even though they employ some of common traditional devices along with the innovative ones. This book seeks to provide various themes of Indian English literature like Nostalgia, diaspora, myths, Buddhism, translation, Business communication and many more.

I must congratulate the Editorial Board, for their sincere efforts. It is a vivid kaleidoscope of the illustrious outcome of National seminar. May God shower His choicest benediction upon us to accomplish our targets and reach new milestones of success.

*Principal*  
*Dr. Mrs. Suresh Boora*



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## Preface

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Indian writing in English is one of those voices in which India speaks of their own culture heritage and modernization of values and systems. Rapid growth, increasing popularity, award winning creative contributions, all are going to justify the truth that the Indian English Literature provides an opportunity to make a deep dive in Indian consciousness and sensibility. Indian English Literature refers to the body of work by writers in India who write in the English Language and whose native or co- native Language could be one of the numerous Languages of India. It is frequently referred to as Indo- Anglian Literature.

Today there are large number of educated Indians who use the English Language as a medium of the creative exploration and expression of their experience of life. The culture and tradition of India has a distinctive entity of its own, and the big trio – M. R. Anand, R. K. Narayan and Raja Rao has embodied the ancient lore of India in new form. It is to their credit that Indian English Literature is established as a separate discipline in the literature of the world. Kamla Markandeya, Khuswant Singh, Manohar Malgoakar, Salman Rushdie, Vikram Seth, Amitav Ghosh and many more have made a name for themselves in Indian English Literature. 'Panorama of India' in their writings provides strong sense of rich heritage.

----- *Editors*